

Gilles Vonsattel, pianist

Final Technical Rider

1. **ARRIVAL**: Mr. Vonsattel will plan to arrive at your auditorium ____ hours before the concert is to begin. Thanks for being prepared for his arrival.
2. **STAGE**: The stage should be swept clean and be free of all sets, props, etc.
3. **PIANO**: A grand piano in good condition of any make and at least 6' is required; a 9' Steinway is preferred. Please have it moved to center stage, and then tuned to A-440 on the day of the concert. A piano bench will be needed, too, preferably an adjustable model.
4. **SOUND SYSTEM**: Mr. Vonsattel will need one microphone for talking with the audience. Please have it set on a boom stand adjacent to the piano.
5. **HOUSE SOUND TECHNICIAN**: Please have someone familiar with the house sound system available to assist in setting up the mic and running the sound for the show.
6. **LIGHTS**: The best available lights will be used. At minimum, there should be a warm general wash over the entire stage.
7. **HOUSE LIGHTING TECHNICIAN**: Please have someone familiar with the house lighting system available to set and run the lights for the performance.
8. **DRESSING ROOM**: One clean, properly heated/cooled dressing room will be needed. It should be equipped with a chair, mirror, clothes rack and be near to the stage and private lavatory facilities.
9. **HOSPITALITY**: Two bottles of water in the dressing room are needed.
10. **MEAL**: One healthy meal is required to be available ____ hours before the performance begins.
11. **CD SALES**: Please have a table in the lobby from which to sell CDs, and someone to assist with the sales.

AGREED to by ARTIST: _____

AGREED to be PRESENTER: _____

6/3/24